

Washington Township High School
CHORAL ACTIVITIES

2021-2022 HANDBOOK



Joseph Zachowski
DIRECTOR

WTHS CHORAL ACTIVITIES HANDBOOK

2021-2022

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TWP CHOIR MISSION

“Developing musicianship and character, one note at a time.”

TWP CHOIR VISION

TWP Choir provides students with the opportunity to discover more about music, their voices, and themselves through relevant and rigorous musical experiences. We firmly believe that a comprehensive music education brings out the absolute best in every student. Students will develop a lifelong love and appreciation of music through practice and performance of diverse musical styles in a wide range of performance settings.

TWP CHOIR CORE BELIEFS

- All students are loved and valued as respected members of our musical family.
- Choral singing develops a heightened sense of community and unity.
- Choral singing develops character and leadership skills that will benefit students the rest of their lives.
- All singers can make continual, incremental progress towards their musical goals.
- *Focus* and *Fun* are not exclusive concepts. The most exhilarating and memorable experiences are the results of dedication, hard work, and commitment.
- Singers can develop both individual and choral singing skills simultaneously.
- Excellence is not the end result of hard work, but a mindset of how we approach learning music each and every day.
- All musical styles and genres have intrinsic value that are worth studying.

UNITS OF STUDY

Below are the major units of study in all Chorus curricula. While typical academic classes follow a sequential approach, music performances classes develop skills and learn concepts from all units throughout the year. Students will demonstrate mastery of all skills and concepts through various assignments, projects, assessments, and performances. For more info on NJ Arts Standards, [CLICK HERE](#).

UNIT 1: CREATING- *Conceiving and developing new artistic ideas and work.* Subtopics include:

- Composition & Arranging
- Improvisation
- Concert Design
- Music Literacy

UNIT 2: PERFORMING- *Realizing artistic ideas and work through interpretation and presentation.* Subtopics include:

- Individual Vocal Technique
- Ensemble Choral Technique
- Musicianship

UNIT 3: RESPONDING- *Understanding and evaluating how the arts convey meaning.* Subtopics include:

- Aesthetic Responses
- Critical Listening

UNIT 4: CONNECTING- *Relating artistic ideas and work with personal meaning and external context.* Subtopics include:

- Historical Periods
- Choral Styles and Genres
- Work and Career Skills
- Rehearsal and Performance Etiquette
- Leadership and Character Building

GRADING & ASSESSMENT

MAJOR ASSESSMENTS: 50%

- Performances (1-2 per semester)
- Daily Rehearsal Achievement (1 overall grade)
- Written/Vocal Tests (1-2 per semester)

MINOR ASSESSMENTS: 35%

- Lesson Skills and Achievement (6-8 per semester)
- Written/Vocal Quizzes (4-5 per semester)

SUPPORTIVE ASSESSMENTS: 15%

- In-class and independent activities
- Homework, classwork (1-2 per week)

ATTENDANCE POLICIES

Daily Chorus Class

Music ensemble classes are team activities, and it is imperative that all team members are present in daily rehearsals. While some absences are unavoidable and are considered excused (*per district attendance policy*), students sometimes miss class due to in-school activities with other organizations. While these may be considered excused through PowerSchool, students should recognize the cumulative impact consistent absences have on their class's musical progress. Whenever a TWP Choir student *knows in advance* he/she will be missing class, the following is expected:

1. The Director must be notified of the planned absence as soon as the student is aware of the event date (not the day of/before the event).
2. The student must communicate with an officer, section leader, or member of their section and find out what material was missed and catch up before the next class.

Dress Rehearsals & Performances

Dress rehearsals and performances are the culminating events of our program. All students are expected to attend all events required for their ensemble as listed on the calendar. Illness, death in the family, court appearances, and approved religious holidays will be excused given appropriate documentation IN ADVANCE. Students are reminded not to schedule family, school, and/or personal engagements (*such as work*) which conflict with our dress rehearsal and performance schedules. The director must approve all other conflicts before they are considered excused on an individual basis. In cases of emergency, contact the director at: 589-8500 x7159, Remind chat, or jzachowski@wtps.org.

The attendance policies for missing dress rehearsals and/or performances will be as followed:

1. All absences must be verified with contact from a parent or guardian. When possible, this should be accomplished prior to the prospective absence unless in the case of an emergency.
2. **DRESS REHEARSALS:** An UNEXCUSED absence will result in not being permitted to participate in the subsequent

performance. An EXCUSED absence will result in a make-up assignment as designed by the director.

3. **PERFORMANCES:** An UNEXCUSED absence will result in a 0 for that performance's grade. An EXCUSED absence will result in a make-up assignment as designed by the director.
4. Students who are employed in after school jobs are expected to inform the employer of their school-related obligation to attend dress rehearsals and performances and are thereby required to attend.
5. Any change to the concert schedule will be distributed to all members in writing, at which time, members will have the opportunity to submit excused absence requests if necessary.

Please Note: Overall attendance records will be regularly reviewed by the director when being considered for any music awards, letters of recommendation, eligibility to audition for honors choruses, solos, and officer/section leader positions.

REHEARSAL/PERFORMANCE MAKE-UP ASSIGNMENTS

Dress Rehearsal:

1. Perform the concert material solo for the director prior to the concert (*either live or via submitted recording*).
2. Attend another TWP Choir function as either a participant or as an assistant to the director.
3. NOTE: These make-ups are contingent upon the absence meeting the requirement of being considered "Excused," and being approved by the director.

Performance:

1. Submit a recording of yourself performing the concert repertoire using provided concert audio or practice tracks. A standard performance rubric will be used to determine the final concert grade.
2. NOTE: Failure to complete these make up assignments in a timely manner will result in a failing grade for the concert.

DAILY REHEARSAL ACHIEVEMENT

By design, Chorus is a "team-oriented" course that requires daily, active engagement. In addition, musical achievement is directly linked to consistent incremental progress over long periods of time. To promote both ideals, TWP Choir students are held to high standards of daily rehearsal etiquette and contribution.

A student's *Daily Rehearsal Achievement* grade in Chorus is based on following all class expectations and achieving daily objectives. Students will receive one grade each semester that will be updated on a weekly basis. To earn full credit for each rehearsal, members must:

- Be prepared with their chorus folder, pencil, and other materials (*laptop, etc.*) as required
- Be fully engaged in all class activities, with no distractions from off-task behaviors such as unauthorized cell phone use, work from other classes, abusing eating privilege, excessive socializing, etc.
- Strive to achieve all daily objectives with a positive, collaborative, and committed attitude.

Additionally, students that are not singing due to legitimate illness must inform the director prior to the start of the daily rehearsal. All students are still expected to participate in all classroom activities to the best of their abilities.

SMALL GROUP VOCAL LESSONS

Small group vocal lessons are a vital part of the choral experience. These lessons allow for more individualized development of vocal technique and vocal musicianship, which is often impossible in the ensemble setting. They also serve as opportunities for vocal assessments, solo and regional choral audition preparation, as well as the completion of choral placements.

Students will be scheduled into small vocal lesson groups according to voice part, level of ability and choral ensemble. This schedule will rotate over multiple periods during the school day, NOT including scheduled chorus classes. Given the school calendar, assemblies, and other events, students will have on average 6-8 lessons per semester, which should have minimal impact on missing classes. Teachers may keep students in class (*see procedure below*). Make-up lessons will be offered for those unable to attend a given lesson, upon request.

Lesson Procedure:

1. Lesson schedules will be distributed to each student and posted in B11. Consult the schedule for your group and scheduled lessons.
2. On your lesson period, first report to your regular class for attendance and any assignments, then ASK if you MAY attend your lesson.
3. If the teacher says YES, request any work you may miss and report directly to B11.
4. If the teacher says NO, the student will stay in class, and is responsible for finding out what was missed in the vocal lesson.
5. If you miss a vocal lesson for ANY reason (*absent from school, teacher said no, etc.*), you are responsible for the content missed and making up any assignments completed or assigned during the lesson.

Lesson Grading (100 Points Each):

Each lesson will have a primary goal and assignment. At the end of each lesson, students will earn a grade based on their level of competency on the stated goal/activity. Students may re-submit assignments to improve their grade.

All students who miss a lesson, for any reason, are expected to find out what was missed and turn in the assignment by the given due date. If a student cannot complete the assignment without assistance, they may request a make-up lesson with the director.

We recognize the rigor of each student's schedule and have put a structure in place to allow students to remain in classes when required by the teacher while still excelling in their musical studies. Students are encouraged to keep an open dialogue with their teachers with regards to attending lessons and communicate with the choral director to ensure all lesson obligations have been fulfilled.

PERFORMANCE ATTIRE

Each performance throughout the year will require students to dress in proper attire. Expectations will be announced in advance of each performance with examples, do's, and don'ts discussed in class. Attire may consist of the following depending upon the setting and type of performance:

Formal Performances (Winter & Spring Concerts, Festivals):

All students will wear what's known in the music industry as "*Concert Black*". This approach promotes uniformity and elegance while allowing students to wear something they can feel comfortable

performing in. Students will have the choice of providing their own concert black outfit or signing out school-provided items. Examples of concert black include:

- Black dress pants, skirt, or dress (*skirts and dresses must be floor/ankle length*)
- Black dress shirt or blouse
- Black dress shoes & socks
- Black jackets and ties are welcome but not mandatory
- *WTHS can provide black dresses, black tux pants, and black tux jackets for students to sign-out if needed. These items must be returned when collected.*

The Pop Experience

Students will wear the same concert black described above, but may opt for a more unique, contemporary look. Previous years' examples will be shown in class.

Honors Choirs (South Jersey, All-State) & Graduation

Students will wear a school provided WTHS choral robe. Underneath, students will wear dress clothes that are comfortable and cool. This includes:

- Dress pants, skirt, or dress
- Dress shirt: polo, blouse, button down
- Dress shoes

Special Performances

Attire for additional performances will be discussed in class. Options may include:

- Concert black
- Dressy outfit of choice
- TWP Choir apparel
- Business-casual

9th PERIOD A CAPPELLA ENSEMBLES

WTHS offers two select a cappella ensembles, Momentum & Dynamics, that meet outside the school day. These classes are offered for 2.5 credits each and meet one day a week during 9th Period (2:20-3:30) from September through February, with additional rehearsals scheduled as needed. Eligibility is contingent upon vocal ability, personal interest, and prospective commitment to these groups. All students at WTHS are eligible to audition for these ensembles. An interest meeting will be held in early September to discuss all information regarding auditions, rehearsals, and performances.

CHORAL OFFICERS & SECTION LEADERS

Student leadership is a critical component of any successful scholastic music program. TWP Choir officers should be mature, self-motivated students with a passion for music and ability to simply "get the job done" throughout the year. These students embody what it means to be a part of a program that fosters commitment, integrity, and creativity. TWP Choir leaders are expected to communicate and work daily with the director and fellow choir members to uphold the mission and vision of the choir program.

Each WTHS Choral Ensemble has six elected officers who serve as *President, Vice President, President Elect, Secretary, Historian, and Social Chair*. These offices have clearly defined responsibilities delegated to them by the director to best enable their ensemble to function daily and help prepare for fundraisers, festivals, rehearsals, and performances. These officers are nominated and elected by their peers in accordance with standard executive board procedure. The elections are generally held at the end of the previous year, allowing

students to demonstrate their commitment and responsibility to the director and students after a full year of observation.

In addition, the director will provide additional leadership opportunities via *Section Leader* positions for each of the voice parts of the choirs, i.e. *Soprano I, Alto II*, etc. Section Leaders are the musical role models for their respective vocal sections and be capable of planning, arranging, and conducting sectional rehearsals at the request of the director. Section Leaders may be assigned based on Choral Placement score or will be chosen based on an application process.

FOLDERS AND MUSIC

Folders will be distributed to each student as a means of maintaining music and other information throughout the year. Individual copies of choral music will also be issued to every student. Folders and music will be assigned like textbooks for other classes. Students are responsible for maintaining and bringing their folder to class. Storage cabinets are provided in room B11 that will be kept locked except as needed for class. Students can keep choral folders in their lockers or book bags as long as they are brought to class every day. Students who are unable to turn in a folder at the end of the year will be charged \$12.00. Excessive damage to the folder will also be charged accordingly. Students will also be held accountable for individual pieces of music that must be turned in at the end of the year. Failure to do so will result in a fine. Choral music generally runs about \$1.50 - \$15.00 a copy depending upon the piece.

HONORS CHOIRS

All South Jersey Chorus

All TWP Choir students are encouraged to audition for this ensemble comprised of students from our region. 9th grade students are eligible to audition for the Junior High chorus, and 10th-12th graders are eligible for Senior High chorus. WTPS covers the cost of auditions and music packets, and the concerts are held in January in the WTHS IBPAC. A complete calendar of dates and audition requirements will be provided to interested students.

All-State Chorus

Current 9th-11th graders are encouraged to audition for this prestigious ensemble each April, with performances held the following school year. Students may be accepted to either the All-State Mixed Chorus (SATB), or the All-State Treble Chorus (SSAA). WTPS covers the cost of auditions, music packet, and housing for accepted students. A complete calendar of dates and audition requirements will be provided to interested students.

SCHOOLGY & TEACHER WEBPAGE

Schoolgy will be the primary location where all assignments, assessments, practice recordings, and other course content will be posted. Mr. Zachowski's [teacher website](#) will be used as a public resource to keep students and parents fully informed of information related to events, rehearsals, performances, and fundraisers.

COMMUNICATION WITH DIRECTOR

Mr. Zachowski utilizes many methods of communication throughout the year, including individual parent e-mails, group parent e-mails, individual phone calls, newsletters/flyers, postings on the website, and postings on social media. Multiple methods of communication are designed to help information reach all students and parents in a timely

manner. If you need to get in touch with Mr. Zachowski at any time, please refer to the following:

- **Students:** Please see Mr. Z **in person** whenever possible. If face-to-face communication isn't possible, students may send an e-mail to jzachowski@wtps.org or text via Remind chat. All e-mails and texts will be replied to as soon as Mr. Zachowski is available.
- **Parents:** The best way to get in touch is to send an e-mail to jzachowski@wtps.org or leave a voicemail at (856) 589-8500 x7159.

TWP CHOIR PARENTS ASSOCIATION

The TWP Choir Parent Association (TCPA) provides support and assistance to TWP Choir in achieving its mission. The TCPA supports the educational program through fundraisers, event assistance, social gatherings, scholarships, and an end-of-year banquet.

All TWP Choir parents and guardians are encouraged to join the TCPA. A membership dues form will be attached to this handbook in the beginning of the school year. Membership dues for 2021-2022 are \$20 and include:

- TCPA membership for one school year
- Early access to Pops Experience tickets
- 1 paid banquet ticket
- Scholarship eligibility (during senior year)



All parents are encouraged to join/like the TCPA on Facebook by searching for **TWP Choir Parents Association**.

SOCIAL MEDIA/ONLINE POLICY

The chorus program has established a **Twitter** account and **Remind** account to foster effective and efficient communication between the school, students, and parents. The accounts below are the **ONLY** sanctioned social media accounts for the program. All students and parents are welcome to "like" and "follow" these accounts but will not be followed back. Mr. Zachowski reserves the right to delete any posts or comments deemed inappropriate. These accounts are not connected to Mr. Zachowski's personal and private social media accounts in any way.

Student leadership may create Facebook groups, Remind lists, or other social media accounts to communicate information and promote the program as they see fit. Understand that anything published on *student-created* venues are not sanctioned or monitored by Mr. Zachowski or the school district. Students are advised to use these resources responsibly. The school district's acceptable use policy as well as the student code of conduct policy regarding the appropriate and safe use of the internet and social media is applicable to all social media activities related to the choral program. Students who choose to use these resources inappropriately may be subject to the school's student code of conduct. **REMEMBER: All online posts are public and permanent.**



District Teacher Page

(<https://www.wtps.org/Page/1516>): Official resource for calendars, documents, fundraisers and other information. Twitter and Remind posts will ALSO appear on this webpage.



Remind: Direct, one-way text communications from Mr. Zachowski about assignments, performances, fund raisers, or other events. ALL students will be expected to sign up for the service at the beginning

of the school year, and all parents are invited to sign up as well.

To sign up, send the code below as a text to the phone number 81010

Chorale: @WTChorale

Treble Chorus: @WTTreble

Mixed Chorus: @WTMixed

Parents: @twpcparent



Twitter (@TWPChoirs): Public promotional messages, advertising, photos, and useful links. Used mainly for highlighting achievement and promoting program/school spirit.

PRACTICE ROOMS & B11 VISITS

The Chorus room is intended to be a place where all students feel welcome and safe at all times. Two practice rooms are available for student use for music practice and schoolwork completion. Students are welcome to be in B11 during any period of the day, including assisting/singing with other ensemble classes, provided certain expectations and conditions are met. These include:

1. Students must check in with the Director upon arrival *before* going into a practice room.
2. Students must receive permission in advance from their teacher to be in B11 instead of their regularly scheduled class. No student should ever cut class to visit B11 OR say they have a lesson when one isn't scheduled.
3. If multiple students come to B11 at the same time, practice room preference will be on a first-come, first served basis as long as they are being used for music practice. For example, if a student comes down to practice and another student is in a practice room doing homework, the student wishing to practice will be given use of the room.
4. Students may only be in B11 or the practice rooms when the Director is in the classroom or office. On days where the Director is absent or class is being held in another location, B11 is off limits for visits and practicing.

COVID-19 INFORMATION

TWP Choir will follow the latest guidance from the [CDC](https://www.cdc.gov), [ArtsEdNJ](https://www.nj.gov/education/arts-ednj) and [NFHS](https://www.nj.gov/education/nfhs), as well as mandated protocol from the NJDOE. As guidance and protocol changes, we will continue to adapt to keep our singers safe while making music together. As of August 2021, the current guidance for singing in schools is the following:

Masks: All singers will wear a mask that fully covers the nose and mouth. Some masks are easier to sing in than others. Students are encouraged to wear regular surgical masks during chorus class.

Distancing: 3-feet, where possible. The current setup in B11 has all chairs appx 3 feet apart. Should conditions warrant more distance, class will be moved to the 11/12 Auditorium.

Time: 50 minutes of singing. With our periods at 56 minutes, we are OK to sing the entire period when you include time for attendance, instructions, and announcements.

Ventilation: B11 has an air exchange rate above the required recommendation.

Hygiene: All students are encouraged to continue washing their hands and maintaining good hygiene habits.



TWP CHOIR 2021-2022 CALENDAR



Please note that all times are APPROXIMATED and will be finalized as the event approaches. All information about events listed as TBD (To Be Determined) will be distributed as soon as those details are finalized. Any performance additions will be announced in advance and students will have an opportunity to submit absence requests in a timely manner.

| <u>MONTH</u> | <u>DATE</u> | <u>TIME</u> | <u>PLACE</u> | <u>EVENT</u> | <u>ENSEMBLE(S)</u> |
|------------------|------------------------|-----------------------|----------------|--|---------------------------|
| SEPTEMBER | Wednesday 9/8 | 6:00 – 8:30 PM | Quay Way | Meet & Greet, Pops Theme Reveal | All Classes |
| | Wed 9/1- Sun 9/12 | N/A | Online | Fall Apparel Sale | All Classes |
| OCTOBER | Thursday, 10/7 | 6:00 PM | Café B | Broadway Cabaret (<i>Drama Club</i>) | Volunteer |
| | TBD | 6:00-8:00 PM | TBD | Fall Social Gathering | All Classes |
| NOVEMBER | Wednesday, 11/10 | 6:00-9:00pm | IBPAC | 8 th Grade Open House | Chorale (TENTATIVE) |
| | Saturday, 11/20 | 9:00-1:00 PM | TBD | SJ Chorus Auditions | Volunteer |
| DECEMBER | Wed+Thu, 12/1+12/2 | During Class | IBPAC | Winter Concert Tech Rehearsals | All Classes |
| | Thursday 12/2 | 7:30 PM | IBPAC | Winter Concert | All Classes |
| | Friday, 12/3 | 6:30-8:00 PM | WTLP | WT Tree Lighting Ceremony | Chorale |
| | Monday, 12/20 | 7:00 PM | Playhouse | TRI-M Cabaret | Volunteer |
| | Wednesday, 12/22 | TBD | IBPAC | Holiday Assembly | TBD |
| JANUARY | Friday, 1/21 | 7:00 PM | OVMS | WT Middle School Idol | Dynamics, Momentum |
| | Fri 1/28-Sun 1/30 | 5p, 8p, 4p | IBPAC | SJ Chorus Weekend | Accepted Singers |
| FEBRUARY | Sunday, 2/6 | 12:30-5:00 PM | IBPAC | Pops Tech Rehearsal | All Classes |
| | Wednesday, 2/9 | 6:00-9:30 PM | IBPAC | Pops Dress Rehearsal | All Classes |
| | Thursday, 2/10 | 6:00-9:30 PM | IBPAC | The Pop Experience 2022 | All Classes |
| | Thursday, 2/24 | 8:30 AM | IBPAC | Tri-M Induction Ceremony | Tri-M Members + Inductees |
| MARCH | Thu-Sat 3/10-3/12 | 7:30pm/3pm | Playhouse | Musical – <i>“The Little Mermaid”</i> | Volunteer |
| | Tuesday, 3/15 | 7:30 PM | IBPAC | Symphony Orchestra Concert | Volunteer/Tri-M |
| APRIL | Saturday, 4/2 | 8:00-5:00 PM | TBD | All-State Chorus Auditions | Volunteer |
| | TBD | N/A | Online | Spring Apparel Sale | All Classes |
| MAY | Wednesday, 5/4 | 6:00 PM | Café B | Broadway Cabaret (<i>Drama Club</i>) | Volunteer |
| | Monday, 5/9 | 7:00 PM | Playhouse | Tri-M Spring Cabaret | Volunteer/Tri-M |
| | Mon+Tue 5/16+5/17 | During Class | IBPAC | Spring Concert Tech Rehearsals | All Classes |
| | Tuesday, 5/17 | 6:00-9:00 PM | IBPAC | Spring Concert | All Classes |
| | TBD | During School | TBD | Spring Festival Trip | All Classes |
| | Wednesday, 5/25 | 6:00 PM | Auletto’s | Honors Banquet | Honors Seniors |
| JUNE | TBD | 5:45 PM | CBP | TWP Night @ Phillies | Volunteer Ensemble |
| | TBD | 6:30 PM | TBD | TWP Choir Banquet | All Classes |
| | <i>Monday 6/20*</i> | <i>6:00-9:00 PM</i> | <i>IBPAC</i> | <i>Baccalaureate</i> | <i>Volunteer Ensemble</i> |
| | <i>Tuesday 6/21*</i> | <i>6:00 PM</i> | <i>IBPAC</i> | <i>Senior Awards</i> | <i>Seniors</i> |
| | <i>Wednesday 6/22*</i> | <i>6:00 - 9:00 PM</i> | <i>STADIUM</i> | <i>Graduation</i> | <i>Volunteer Ensemble</i> |

**Exact dates for end of year ceremonies depend on snow days. These will be finalized in the Spring.*

WASHINGTON TOWNSHIP HIGH SCHOOL
TWP CHOIR HANDBOOK CONTRACT
2021-2022

The full text of this year’s handbook is available on Schoology, Mr. Zachowski’s district webpage, and has been e-mailed to all students and parents. Once you have completed a thorough read-through of the handbook, please return this page with your signature and your son or daughter’s signature by **Friday, 9/10/21**.

If you should have any questions or concerns regarding the contents of the handbook feel free to contact the director, Mr. Joseph Zachowski at 589-8500, x7159 or by e-mail at jzachowski@wtps.org.

Respectfully,



Mr. Joseph Zachowski

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|--|
| <p align="center"><u>PARENTS/GUARDIANS: INFO FOR YOU!</u></p> <p align="center"><u>JOIN THE TWP CHOIR PARENTS ASSOCIATION</u> We need your help! The 21-22 TCPA membership form is attached to this packet and was sent via e-mail.</p> <p align="center"><u>JOIN THE CHOIR PARENT REMIND</u> Text @twcparent to 81010 to receive messages and updates about fund raisers, performances, and other information from the TWP Choir Parents Association</p> <p align="center"><u>FOLLOW THE TCPA ON FACEBOOK</u> Join the TWP Choir Parents Association Facebook page to stay updated on events and other information</p> |
|--|

STUDENT STATEMENT:

I certify with my signature that I have read and understand the contents of the Choral Handbook. I recognize and understand the policies and procedures by which I may participate in the TWP CHOIR Program. I also understand and accept the social media policy and am aware that pictures of TWP CHOIR events will be used for promotional purposes.

Student Name (please print)

Student Signature

Ensemble

Grade

Date

PARENT STATEMENT:

I certify with my signature that I have read and understand the contents of the Choral Handbook. I recognize and understand the policies and procedures by which my child may participate in the TWP CHOIR Program. I acknowledge that I will strongly encourage my child to fully comply with these policies and procedures. I also understand and accept the social media policy and am aware that pictures of TWP CHOIR events will be used for promotional purposes. We have also marked all important rehearsal and concert dates on our family calendar.

Parent Signature

Date

THE POP EXPERIENCE 2022

ATTENDANCE CONTRACT

Dear TWP Choir Parent/Guardian,

The Pop Experience is TWP Choir's largest production of the school year. This event involves over 300 student musicians from our middle schools and high school. We hire a professional sound and lighting company, as well as a professional band to accompany the performers. We sponsor a local or national charity, and typically expect an audience of appx 1500 family, students, and community members. While we rehearse the music for this concert during class time, we have limited rehearsal opportunities in the IBPAC to incorporate important production elements.

For this event to be successful, we will hold two special rehearsals outside of the school day prior to the concert. This allows us to utilize and practice with microphones, lighting, the band, choreography, risers, platforms, and other logistics. The schedule is as follows:

Tech Rehearsal: Sunday, 2/6/22, 12:30-5:00pm

Dress Rehearsal: Wednesday, 2/9/22, 6:00-9:00pm

Concert: Thursday, 2/10/22, 7:00pm

Attendance is mandatory at both rehearsals to perform in the concert. The only excused absences will be those that follow the school attendance policy, which include illness accompanied by a doctor's note, death in the family, approved religious holiday, or court appearance. Students with an unexcused absence from either rehearsal will not be allowed to perform in the concert and will need to complete a make-up project to earn credit for the performance. Please solidify these dates on your family calendar now to avoid conflicts in February. If you have any questions, I may be reached at jzachowski@wtps.org or (856) 589-8500 x7159. Please sign below and return along with the signed Handbook form no later than **Friday, 9/10/21**.

Respectfully,
-Mr. Zachowski

I hereby acknowledge the attendance requirements for The Pop Experience 2022. We have marked these dates on our family calendar.

Student Name (Print)

Student Signature

Ensemble

Parent Signature

Date